

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Registration Form

B-2348

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

**1. Name of Property**

historic name ALBERTI, BRINK & CO. BUILDING  
other names/site number Park Royal Sportswear

**2. Location**

street & number 322 West Baltimore Street N/A ☐ not for publication  
city, town Baltimore N/A ☐ vicinity  
state Maryland code MD county Independent City code 510 zip code 21201

**3. Classification**

## Ownership of Property

- ☒ private  
☐ public-local  
☐ public-State  
☐ public-Federal

## Category of Property

- ☒ building(s)  
☐ district  
☐ site  
☐ structure  
☐ object

## Number of Resources within Property

Contributing	Noncontributing
<u>1</u>	<u>0</u> buildings
	<u>  </u> sites
	<u>  </u> structures
	<u>  </u> objects
<u>1</u>	<u>0</u> Total

Name of related multiple property listing:  
Cast Iron Architecture of Baltimore,  
Maryland, 1850-1904

Number of contributing resources previously  
listed in the National Register 0

**4. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  
☐ nomination ☒ request for determination of eligibility meets the documentation standards for registering properties in the  
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.  
In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

[Signature]  
Signature of certifying official STATE HISTORIC PRESERVATION OFFICER

8/19/94  
Date

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

**5. National Park Service Certification**

I, hereby, certify that this property is:

- ☐ entered in the National Register.  
☐ See continuation sheet.  
☐ determined eligible for the National  
Register. ☐ See continuation sheet.  
☐ determined not eligible for the  
National Register.  
☐ removed from the National Register.  
☐ other, (explain:) \_\_\_\_\_

Signature of the Keeper

Date of Action

**6. Function or Use**

B-2348

Historic Functions (enter categories from instructions)

COMMERCE/TRADE/specialty store

COMMERCE/TRADE/warehouse

Current Functions (enter categories from instructions)

COMMERCE/TRADE/specialty store

COMMERCE/TRADE/warehouse

COMMERCE/TRADE/business

**7. Description**

Architectural Classification

(enter categories from instructions)

ITALIANATE

Materials (enter categories from instructions)

foundation BRICK

walls IRON

BRICK

roof ASPHALT

other WOOD

Describe present and historic physical appearance.

**DESCRIPTION SUMMARY:**

The Alberti, Brink & Co. Building is a five-story loft structure with a cast iron facade above an altered storefront. The building was erected about 1867, and is located on the north side of West Baltimore Street about halfway between Howard and Eutaw Streets in central Baltimore city, Maryland. The principal elevation faces south. The building is four bays wide, and features a double order of columns on each floor; it has one of the most elaborate cast iron facades remaining in the city. It displays Italianate influence.

**8. Statement of Significance**

B-2348

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locallyApplicable National Register Criteria ☐ A ☐ B ☒ C ☐ DCriteria Considerations (Exceptions) ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of Significance (enter categories from instructions)

ARCHITECTURE

Period of Significance

c.1867

Significant Dates

c.1867

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

THEME:

Cast Iron Architecture in Baltimore, Maryland, 1850-1904

SIGNIFICANCE SUMMARY:

The Alberti, Brink & Company building is significant as representing a Full Cast Iron Front type building.

☒ See continuation sheet No. 2

For HISTORIC CONTEXT and MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN data.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_

☒ See continuation sheet No. 6

Primary location of additional data:

- ☐ State historic preservation office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**Acreage of property less than one acreUSGS Quad: Baltimore East, MD

UTM References

A 18 360240 4349940  
Zone Easting NorthingC         B           
Zone Easting NorthingD         ☐ See continuation sheet**Verbal Boundary Description**

Boundaries are defined as a single city lot, specifically identified as Block 632, Lot 20, recorded among the Land Records of Baltimore City, Maryland.

☐ See continuation sheet**Boundary Justification**

The nominated property comprises the city lot upon which the resource stands.

☐ See continuation sheet**11. Form Prepared By**

name/title Peter E. Kurtze, Architectural Historian

organization for Baltimore Heritage, Inc. date May 14, 1990

street & number 109 Brandon Road telephone (410) 296-7538

city or town Baltimore state Maryland zip code 21212

United States Department of the Interior  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Alberti, Brink & Co. Building      B-2348  
Baltimore  
Maryland

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GENERAL DESCRIPTION:

The original configuration of the street-level storefront is documented by an illustration in the border of the 1869 Sachse Bird's-Eye View of Baltimore. This shows four bays, defined by Corinthian columns on pedestals, flanking large, arched openings holding large casement windows or glazed, double-leaf doors. This illustration also shows tracery in the arches above the upper-floor windows. By 1895, when a photograph showing the building was published in Baltimore: The Book of its Board of Trade, paired 1/1 sash windows had been installed in most of the storefront bays, and the arches above these openings apparently had been removed. This early alteration involved the addition of glazed terra cotta tiles in Classical Revival forms. Later renovation associated with the division of the ground story into two separately-leased areas has obscured the early storefront; however, the original Corinthian pilasters, and a frieze of blue and white medallions from the late nineteenth century remodeling, remain visible.

The cast iron facade is mostly unaltered on the upper stories. The four bays are defined by Corinthian columns; large 1/1 windows are flanked by twisted column shafts supporting round-headed arches. The area below the window sills is paneled. Corinthian pilasters mark the corners of the facade at each story. The floor levels are defined by projecting modillion cornices. The building cornice is supported at each end by large console brackets decorated with lions' heads; the overhang has foliated modillions above a frieze featuring rosettes, egg-and-dart and dentil moldings.

**United States Department of the Interior**  
**National Park Service**

# National Register of Historic Places Continuation Sheet

Alberti, Brink & Co. Building      B-2348  
Baltimore  
Maryland

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HISTORIC CONTEXT:

## MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Piedmont

Chronological/Developmental Period(s):

### Industrial/Urban Dominance, A.D. 1870-1930

Prehistoric/Historic Period Theme(s):

Architecture/Landscape Architecture/Community Planning  
Economic/Commercial and Industrial

Resource Type:           Architecture: Urban Vernacular  
                                  Economic: Warehouse/Store

Category: Building

Historic Environment: Urban

**Historic Function(s) and Use(s):**

COMMERCE/TRADE/specialty store  
COMMERCE/TRADE/warehouse

Known Design Source: None

See Continuation Sheet No. 3



United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetAlberti, Brink & Co. Building      B-2348  
Baltimore  
MarylandSection number 8      Page 3HISTORY & SUPPORT:

From 1847 to 1866 James Wilks, Jr. & Sons, importers, dealers in foreign and domestic hardware and cutlery, were located in a previous building at this address. The city directory for 1863-66 indicates this address as the dwelling of James Wilks, Jr.; Wilks' business address was on the northeast corner of Paca and Baltimore Streets, above Peoples Bank. About 1867-68, the present building was constructed for Alberti, Brink & Company. Established in 1851 by H. F. Alberti and H. D. Brink, the firm was engaged in importing of fancy goods & notions. By 1870, the company had been reorganized as Alberti, Prior & Co. [C. Alberti, E. A. Prior, S. Bolte]; eight years later, the firm changed once again, to Prior & Hilgenberg, and relocated to 313 West Baltimore Street. Rogge & Koch, importers of fancy goods & toys, had leased space in the building as early as 1876. In 1882, this firm was profiled in Industries of Maryland: A Descriptive Review of the Manufacturing and Mercantile Industries of the City of Baltimore; the building was described as "33 x 175 feet in size and five stories in height, each floor being largely stocked with a choice assortment of notions, fancy goods, toys, etc., of both foreign and domestic manufacture;" twenty-five employees handled customers' requests, including mail-orders (p. 251). Four years later, Rogge & Koch was described as the oldest and largest business of its kind in the United States, in continuous and successful operation for over half a century. Successors to the firm founded in 1839 by Spiker & Precht, Rogge & Koch took over in 1876. "The premises occupied are very extensive, comprising two substantial five-story and basement structures, each 30 x 150 feet in superficial dimensions [by this time, the firm had expanded into leased space in the adjacent building], thoroughly equipped in every respect, and an immense stock is carried constantly on hand to meet the requirements of the trade, embracing a varied and vast assortment of imported toys, notions, novelties, fancy articles, and general small wares, also an A 1 line of musical instruments, pipes, druggists' sundries, and kindred goods in endless variety, and a force of upward of thirty-five in help--clerks, salesmen, packers, porters, etc.--is in regular service, while four or more wagons are in steady requisition in the business. Some half a dozen capable and efficient traveling salesmen also are kept constantly on the road. The copartnership consists of Messrs. Christian Rogge and William

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National Park Service

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Alberti, Brink & Co. Building      B-2348  
Baltimore  
Maryland

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Koch, both natives of Germany, and residents of Baltimore respectively thirty-five and twenty years" (Half Century's Progress of the City of Baltimore, 1886, p. 162). Their advertisement in Howard's Monumental City offers "fancy goods & toys-violin strings-druggists' sundries-smoking pipes" (p. 789).

In 1895, the year Christian Rogge died, Baltimore: the Book of its Board of Trade indicated that the company had sales in nearly every state of the union, handled domestic wares as well as imports, and employed nearly 50 workers, including 14 traveling salesmen. Following Rogge's death, the firm was renamed William Koch Importing Co. and relinquished its leased space in the ASA building. The Koch Company remained in the building until 1903.

From the early twentieth century to the present, a succession of wholesale and retail companies associated with the garment trades have occupied the building. The 1910 city directory lists William I. O'Neal, a retail dealer in hats, caps and furs, at this address. By 1915, Paymer Brothers (Morris and Louis), pants manufacturers, had moved their operations into the building, where they stayed until they purchased the iron front building at 414 West Baltimore Street in 1920. The year 1918 was marked by a fire in building, then occupied by the Brockton Shoe Co. and Rouse & Hempstone, wholesale dealers in notions. Between 1919 and 1938, Aaron Cohen and Michael Hartz were owners of the building; Cohen & Hartz had founded a men's clothing manufacturing company in 1893 (Kahn, p.98). They apparently did not establish a manufacturing facility in the building, but rather leased space to other garment operations. The 1922 city directory lists tenants including M. Engleman & Son, cigar manufacturers and dealers; Eagle Underwear Company; Royal Blue Tailoring Company, clothing manufacturers and wholesalers; Hanover Shirt Company; and the Adolph Ginsburg Tailoring Company. The following year, these tenants were joined by M. Moses & Son, clothing manufacturers and wholesalers. The Engleman, Ginsburg, and Hanover Shirt firms remained at this address until 1926, when Liebman Brothers, Inc, Manufacturing Tailors; LeMay Cloak & Suit Company; and College Cut Clothing Company took over the building. Israel Fine & Son, manufacturers of College Cut clothes, had been established in 1890, one of several medium-sized men's clothing firms set up during that period (Kahn, p. 98). In 1930, the building housed the College Cut Clothing Company, the LeMay Cloak & Suit Co., Stanley Men's Shop,

See Continuation Sheet No. 5



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**National Register of Historic Places  
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Alberti, Brink & Co. Building      B-2348  
Baltimore  
Maryland

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and The Exclusive Tailors; Aaron Cohen also set up an office in the building for his new enterprise, Aarco Oil & Gas. In 1939 Cohen purchased his late partner's share in the building. By the following year, the building's former dedication to the garment industry had begun to change, and it came to accommodate a wider variety of uses: The Exclusive Tailors remained, but were joined by Union Distillers Products Co., Baltimore Table Tennis Courts (second floor), Aaron Cohen--oil lands (third floor); the fourth and fifth floors were vacant.

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Continuation Sheet

Alberti, Brink & Co. Building      B-2348  
Baltimore  
Maryland

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MAJOR BIBLIOGRAPHICAL REFERENCES:

Baltimore City Directories, 1860s-1940s.

Englehardt, George W. Baltimore: the Book of its Board of Trade.  
(Baltimore: by the Board of Trade, 1895).

Half Century's Progress of the City of Baltimore (Baltimore: n.  
p., 1886).

Howard, George W. The Monumental City. (Baltimore: J.D. Ehlers  
& Co., 1873).

Industries of Maryland: A Descriptive Review of the Manufacturing  
and Mercantile Industries of the City of Baltimore.  
(Baltimore: Historical Publishing Co., 1882), p. 338.

Kahn, Philip, Jr. A Stitch in Time: The Four Seasons of  
Baltimore's Needle Trades (Baltimore: The Maryland Historical  
Society, 1989).

Maryland Inventory of Historic Properties, Baltimore City, Maryland  
Historical Trust, Crownsville, Maryland.

Olson, Sherry H. Baltimore: The Building of an American City.  
(Baltimore: Johns Hopkins University Press, 1980), p. 114.

Scharf, J. Thomas. History of Baltimore City and County.  
(Philadelphia, 1881), p. 466.

Alberti, Brink  
& Co. Building

B-2348

Baltimore  
Maryland

18/360240/4349940

Bolt east



B-2348



B-2348

Alberti, Brink & Co. Bldg.  
Baltimore, Maryland  
photo: Ron Andrews  
neg: MDSHPO

7 August 1994

South elevation

1/1

B-2348

Alberti Brink and Co. Building  
322 West Baltimore Street  
Private

c. 1868

The Alberti Brink & Co. Building is one of about a dozen full or partial cast iron facades remaining in Baltimore, a city which was a center for the manufacture of architectural ironwork. The Alberti Brink Building's facade is the most elaborate of the extant cast iron fronts. It was probably erected about 1868 for the company, importers of fancy goods.



# Maryland Historical Trust

## State Historic Sites Inventory Form

### 1. Name (indicate preferred name)

historic Alberti Brink and Co. Building

and/or common Park Royal Sportswear

### 2. Location

street & number 322 West Baltimore Street ☐ not for publication

city, town Baltimore ☐ vicinity of congressional district 3rd

state Maryland county

### 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

### 4. Owner of Property (give names and mailing addresses of all owners)

name Bern-Shaw Ltd. Partnership

street & number 400 W. Pennsylvania Avenue telephone no.:

city, town Baltimore state and zip code Maryland 21204

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber SEB 38

street & number Fayette and Calvert Street folio 235

city, town Baltimore state Maryland

### 6. Representation in Existing Historical Surveys

title Baltimore Retail District Survey

date 1980 ☒ federal ☐ state ☐ county ☒ local

depository for survey records Commission for Historical and Architectural Preservation

city, town Baltimore state Maryland

## 7. Description

Survey No. B-2348

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved      date of move _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

### SUMMARY:

The Alberti Brink & Co. Building is a five-story brick commercial building with a cast iron facade above a heavily altered storefront. The building was erected about 1868 and is located on the north side of West Baltimore Street about halfway between Howard and Eutaw Streets in central Baltimore, Maryland. The main elevation faces south. The building is apparently occupied only on part of the first floor by a bar. The remaining space is unoccupied.

### General Description:

The first story storefront was apparently altered in the early 20th century with the addition of glazed terra cotta tiles in classical Revival forms. A frieze of blue and white medallions and Corinthian pilasters is visible through the present jumble of materials which resulted from the later division of the street level into two leased areas.

The upper cast iron facade is mostly unaltered, but needs cleaning and painting. The four bays are arched and flanked by twisted column shafts supporting the window arches. Corinthian columns separate the bays. The edges of the facade have Corinthian pilasters on each story. Projecting modillion cornices define each floor level. The 1/1 windows have paneled bases. The main cornice is supported at each end by large console brackets. The frieze features rosettes, and egg-and-dart and dentil moldings. The cornice overhang has foliated modillions and lion heads terminate the consoles at each end.

## 8. Significance

Survey No. B-2348

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates ca. 1868

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

Summary:

The Alberti Brink & Co. Building is one of about a dozen full or partial cast iron facades remaining in Baltimore, a city which was a center for the manufacture of architectural ironwork. The Alberti Brink Building's facade is the most elaborate of the extant cast iron fronts. It was probably erected about 1868 for the company, importers of fancy goods.

History and Support:

The Alberti Brink facade originally had a four-bay storefront with Corinthian columns on pedestals flanking large arched bays which could function as both doors and windows. The upper facade windows had traceried muntins similar to those in the upper stories of the People's National Bank Building (B-2342).

Prior to the erection of the Alberti Brink Building, the building formerly on the lot was occupied from 1847 to 1864 by James K. Wilks Jr. and Son, an importer and hardware dealer. Although Wilks occasionally advertised himself in the late 1840's as an ironmonger, it is not likely that he was responsible for the cast iron facade. Alberti Brink went out of business in 1878 after changes in partnership and in 1879, the toy importers and fancy goods wholesaler Rogge & Koch occupied the building. By 1892, they had expanded into the ASA Building (B-2347) next door. Upon Rogge's death in 1895, the firm was re-named William Koch Importing Co. and relinquished the leased space in the ASA Building. The Koch Co. remained in the former Alberti Brink Building until 1903. From the early 20th century to the present, a succession of companies in the wholesale clothing manufacture trade have occupied the building.

The cast iron front appeared in two early illustrations, one on the border of the 1869 Sachse Bird's Eye View of Baltimore and in a photograph of the north side of West Baltimore Street taken between 1868 and 1870. In each view, the imposing arcades give the distinctive, open-walled look typical of iron facades.

## 9. Major Bibliographical References

Survey No. B-2348

Baltimore City Directories  
Engelhardt, George W., Baltimore: The Book of Its Board of Trade, c. 1895.  
Peale Museum, Photo collection.  
Sachse's Birds-Eye View of Baltimore, 1869.

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore EastQuadrangle scale 1:24000

UTM References do NOT complete UTM references

A 

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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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E 

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F 

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G 

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H 

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### Verbal boundary description and justification

co-terminous with lot sized 33 ft. x 155½ ft.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
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## 11. Form Prepared By

name/title Janet L. Davis, Historical Preservation Analystorganization Comm. for Hist. & Arch. Pres. (CHAP) date April, 1986street & number 606 Tower Suites, 118 N. Howard St. telephone (301) 396-4866city or town Baltimore state Maryland 21201

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438



ELDORADO  
LOVE HUT  
SHOW BAR

PARK ROYAL  
HAT CO. INC.  
SPORT HATS  
& CAPS

PARK ROYAL  
HAT CO. INC.  
FELT & STRAW  
HATS

SW

Alberti Brink & Co. Building B-2348  
322 West Baltimore Street  
Market Center - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
March 1986  
Neg. loc.: Maryland Historical Trust  
South elevation



MARYLAND HISTORICAL TRUST

B - 2348 132  
632  
MAG-1#042348511

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Park Royal Sportswear

**2 LOCATION**

STREET & NUMBER

322 W. Baltimore Street

CITY, TOWN

Baltimore

— VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

**3 CLASSIFICATION**

**CATEGORY**

☒ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

**OWNERSHIP**

☒ PUBLIC  
☒ PRIVATE  
☐ BOTH  
**PUBLIC ACQUISITION**  
☐ IN PROCESS  
☐ BEING CONSIDERED

**STATUS**

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☒ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☐ NO

**PRESENT USE**

☒ AGRICULTURE ☐ MUSEUM  
☒ COMMERCIAL ☐ PARK  
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☐ MILITARY ☐ OTHER:

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Records Office Room 601

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

— FEDERAL — STATE — COUNTY ☒ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION  
Room 900

CITY, TOWN

26 South Calvert St.  
Baltimore, Md. 21202

STATE

# 7 DESCRIPTION

B-2348

## CONDITION

☒ EXCELLENT  
☒ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

## CHECK ONE

☒ UNALTERED  
☐ ALTERED

## CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This five story high, four bay wide building is styled in the Northern Italian Renaissance manner which was popularized nationally by the Sun Iron Building, which was built in 1850 a few blocks east on Baltimore Street. In this style, colonnades of iron act as a screen to hold deeply recessed round arched windows, and act as an early curtain wall.

Built as a single loft building the first floor has been split to accomodate two commercial facilities. The first floor fronts are a jumble of tile, plastic, plate glass, brick and concrete, with signs and canvas awnings. Traces of pilasters, and a freize and cornice with medallions, dentils and egg and dart molding, all composed of blue ~~white~~ terra cotta, remain behind the alteration.

The four floors of cast iron above are detailed identically, although the story heights decrease proportionately with vertical rise.

Windows are round arched, and double hung with a pair of twisted colonnettes with Corinthian capitals which support the arches. Rolled keystones are set at the top of each arch. Tall fluted columns rise between the colonnettes (at the edges of building identically styled pilasters are used) to support the horizontal entablature at each floor.

Entablatures consist of a plain freize and rows of egg and dart molding, rolled modillions, and leaf moldings. Above these minor cornices, pedestals adorned with recessed squares and window lintels with recessed circles are supported.

The major cornice above consists of a freize adorned with a row of cast rosettes, and strings of egg and dart and dentil moldings, and rolled modillions with a string of leaf molding. At either end, round headed terminal blocks with cast lion's heads are supported on massive rolled brackets.

The rear of the building is entirely of brick. All windows are double hung with 1/1 lights and round-headed transoms above. The arches above are outlined with strings of molded brick.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1866

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The most elaborate and one of the tallest cast-iron fronts remaining in Baltimore.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION  
Room 900

DATE

1976

STREET &amp; NUMBER

TELEPHONE

CITY OR TOWN

26 South Calvert St.  
Baltimore, Md. 21202

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



322 W. Baltimore St.

B-2348

Neg #

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